

Art De Fleur Book of pagina 52 en 53

1. I began with a Darkroom Door Accordion book which has 5" x 7" pages. Fold the pages in half to create 2.5" x 7" pages. Attach the pages together to form a fan-style book.
2. Sponge Forest Moss and Wild Honey Distress over the book pages using blending foam. To make the edges darker, tap the inkpad directly onto the book pages and sponge to blend the ink.
3. Stamp images from the Art De Fleur Vol 1 and Vol 2 stamp sets onto various pages throughout the book using Archival Olive ink.
4. Trim images from the Art de Fleur Filmstrips and Montage sheet. Distress using a paper distresser and add to the book using foam adhesive.
5. To create the book covers, trim two pieces of Grungeboard to 7.5" x 3". Cover with Viva Décor Golden Green Ferro paint. While still wet, stamp the French Harlequin background into the paint to create more texture. Allow dry. Once dry, lightly sponge Bronze Precious Metal Colour paint over the raised areas. Attach the panels to the front and back of the book.

Good Luck Photobooth Card:

Created with Darkroom Door Photobooth images, Alphastrips, French Script and Harlequin Background stamps. The added key from Tim Holtz Idea-ology line adds a great finishing touch!

Butterflies Card:

I love using different substrates to stamp onto and Stampbord is one of my favourites! I coloured it with Ranger Alcohol Inks then stamped the Butterflies over the top. Then scratched into the butterflies to show more detail.

Roses – Just For You

One of my favourite techniques is Crayon resist. For this card I stamped the Roses onto white cardstock using Archival Jet Black ink. Then colour in different petals using a white crayon. Sponge a waterbased ink over the top which will resist the wax crayon areas. I used Adirondack Butterscotch and Rust.